



David Gaziel: Drummer, Percussionist

David is a versatile freelance drummer and percussionist in the Los Angeles area with a unique style that took years to develop. A key element of David's approach is playing the right groove for the song. David has been playing for over 20 years and is the 6th child of a music-loving family. He started playing his older brother's drum kit at a very early age and his brother helped him with some early instructions. This gave him a good foundation for playing drums but the desire came naturally. Influenced by his brother's diverse record collection, David started listening to bands such as King Crimson, Genesis, Led Zeppelin, Weather Report, Rush, Chick Corea, Shadowfax, Deep Purple and many more. At age 13, David began attending Metronome Drum School in Israel studying Rock, Funk, Jazz, Pop, complex coordination exercises and reading under David Rich's supervision. The Metronome later became the David Rich Drum School.

After drumming locally, David moved to England and performed with some local bands before relocating to the U.S. where he has resided ever since. After living in New York for a couple of years, and meeting some incredible musicians such as Kenwood Dennard and spending time at Drummer Collective, David moved to the NW area and stayed busy with the local scene. Later on, he moved to California and has lived in the Los Angeles area since 2002. Since moving to California, David has played on several CDs and performed with great musicians such as electric violinist James Sudakow, bassist Matt Bissonette, Zakir Hussain, L. Shankar and Ginger, bassist Tim Emmons, keyboard player Ron Snyder, cellist Jessica Catron, cellist Jen Kuhn and many more. David also performed and toured with his band, Human Life Index, which has opened for Steve Vai, King's X, EchoBrain, Reeves Gabrels (David Bowie), Lili Haydn (George Clinton), Apex Theory and more.

David recorded drum tracks for the 1st solo release from James Sudakow titled "Green" which is great instrumental material, featuring Matt Bissonette on bass. The CD has received national airplay and has garnered great reviews, including this quote from Music Connection Magazine: "Green is a dramatic and exciting collection of instrumental songs that show just how scary a talent this violinist is. I for one would love to see him hook up with a hot guitarist and keyboard player, add in Gaziel and Bissonette, and you would have one of the most lethal fusion machines alive today."

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